

English Literature (영미 문학 읽기) 2차시 수업
Sound-related Figurative Language, part 1

Rhythm

2020.10. 파워포인트 자료 개발
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Introduction

Foot

Rhythm

Practice

Introductory Activity

감상할 작품: [“Jabberwocky” - Lewis Carroll](#)

〈생각해볼 질문〉

- 노래와는 어떻게 다를까?
- 노래와 유사한 점이 있을까?
- 강세는 어디에 있을까?

⇒ 소리에 집중하기!

Objectives

1. 작품을 **foot**로 나눌 수 있다.
2. 'Rhythm'의 **종류**를 두 가지 구분 기준에 따라 말할 수 있다.
3. 배운 내용을 **적용**하여 **작품 속**에서 어떤 'rhythm'의 종류가 사용되었는지 구분할 수 있다.

국어에서는...?

1 음보

살어리/살어리/랏다//청산(靑山)애/살어리/랏다/
멀위랑/ㄷ · 래랑/먹고//청산(靑山)애/살어리/랏다/

3음보 율격

[출처: 한국민족문화대백과사전(청산별곡(靑山別曲))]

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Breaking it down...

“Beware the Jabberwock, my son!

1 foot

The jaws that bite the claws that catch!

Beware the Jubjub bird, and shun

The frumious Bandersnatch!”

-from Lewis Carroll, “Jabberwocky”

What is a 'foot'?

Foot(음보):

the unit of measurement in a metered poem

Rhythm의 단위!

⇒ 왜 중요할까요?

Introduction

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What is 'Rhythm'?

Meter/Rhythm(운율):

the **pattern** of accented(stressed) and unaccented(unstressed) syllables

What is 'Rhythm'?

“Beware the Jabberwock my son!

The jaws that bite the claws that catch!

Beware the Jubjub bird and shun

The frumious Bandersnatch!”

And, as in uffish thought he stood,

The Jabberwock with eyes of flame,

Came whiffling through the tulgey wood,

And burbled as it came!

⇒ 공통점? ①강세 ②음보 수

-from Lewis Carroll, “Jabberwocky”

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

- Iamb/iambic
- Trochee/trochaic
- Anapest/anapestic
- Dactyl/dactylic
- Spondee/spondaic

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

○Iamb/iambic

약-강

○Trochee/trochaic

beGIN, rePEAT, toDAY, the SUN

○Anapest/anapestic

“Two roads diverged in a yellow wood”
-Robert Frost, “The Road Not Taken”

○Dactyl/dactylic

○Spondee/spondaic

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

○Iamb/iambic

○**Trochee/trochaic**

○Anapest/anapestic

○Dactyl/dactylic

○Spondee/spondaic

강-약

MERcy, Unit, WENT to

“Tyger! Tyger! Burning bright”
-William Blake, “The Tyger”

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

- iamb/iambic
- Trochee/trochaic
- **Anapest/anapestic**
- Dactyl/dactylic
- Spondee/spondaic

약-약-강

interRUPT, interVENE,
in the DARK

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

- iamb/iambic
- Trochee/trochaic
- Anapest/anapestic
- **Dactyl/dactylic**
- Spondee/spondaic

강-약-약

BEAUtiful, WASHington,
MULTiple, COlor of

Types of Rhythm

구분 기준 1: patterns of **stressed** syllables within a foot

- Iamb/iambic
- Trochee/trochaic
- Anapest/anapestic
- Dactyl/dactylic
- Spondee/spondaic**

강-강

TRUEBLUE, HEARTBREAK

Types of Rhythm

구분 기준 2: **number** of foot/feet in a line

- **Monometer**: 1 foot
- **Dimeter**: 2 feet
- **Trimeter**: 3 feet
- **Tetrameter**: 4 feet
- **Pentameter**: 5 feet
- **Hexameter**: 6 feet

Types of Rhythm

구분 기준 2: **number** of foot/feet

- Monometer
- Dimeter
- Trimeter
- **Tetrameter**
- Pentameter
- Hexameter

4 feet

“Two roads/diverged/in a yellow wood/
-Robert Frost, “The Road Not Taken”

Types of Rhythm

구분 기준 2: **number of foot/feet**

- Monometer
- Dimeter
- Trimeter
- Tetrameter
- **Pentameter**
- Hexameter

5 feet

“Bright star, would I were steadfast as thou art—
Not in lone splendour hung aloft the night”
-John Keats, “Bright star, would I were steadfast as thou art”

Types of Rhythm

Put together...

“Two roads/ diverged/ in a yellow wood/ /
And sorry/ I could/ not travel both/ /
And be/ one traveler, long/ I stood/ /
And looked/ down one/ as far/ as I could/ /
To where/ it bent/ in the undergrowth;”/ /
-Robert Frost, “The Road Not Taken

**Iambic
Tetrameter**

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Practice Question 1: Review

Rhythm의 종류는?

구분 기준 1: patterns of  syllables within a 

Iambic / Trochaic / Anapestic / Dactylic / Spondaic

구분 기준 2:  of  in a 

Monometer / Dimeter / Trimeter / Tetrameter / Pentameter / Hexameter

Practice Question 2

“Beware the Jabberwock, my son!

The jaws that bite, the claws that catch!

Beware the Jubjub bird, and shun

The frumious Bandersnatch!”

-from Lewis Carroll, “Jabberwocky”

Practice Question 2 Answer

“Beware the Jabberwock, my son!

The jaws that bite, the claws that catch!

Beware the Jubjub bird, and shun

The frumious Bandersnatch!”

Iambic
Tetrameter-
Trimeter

-from Lewis Carroll, “Jabberwocky”

Practice Question 3

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date;

-William Shakespeare, "Sonnet 18"

Practice Question 3 Answer

Shall I/compare/thee to/a summer's day?

Thou art/more lovely and/more temperate:/

Rough winds/do shake/the daring buds/of May,/

And summer's lease/hath all/too short/a date;/

Iambic
Pentameter

-William Shakespeare, "Sonnet 18"

Next class...

Thank You